



THUNDERBOLT BOYS *Excite*

ASAMI TOJO

EXPLICIT LANGUAGE
PARENTAL
ADVISORY
SUGGESTED
PARENTAL
STRONG LANGUAGE

THERE HAS BEEN A SCANDAL. KODAKA AND HITSU'S FACES HAVE BEEN PLANTERED ALL OVER THE TABLOID, IN THEIR MODELING AGENCY THINKS IT'S A GOOD IDEA TO SEND THEM SOMEWHERE WHILE THINGS COOL DOWN. HOMEPLACE FAR AWAY, BUT IN THE WILDERNESS, JUST THE TWO OF THEM...AND HITSU'S HOT TUB...MAYBE THEY CAN LEARN A THING OR TWO FROM SOMEONE WITH A LITTLE...EXPERIENCE?

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THIS BOOK READS FROM RIGHT TO LEFT



18 AND OLDER

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THUNDERBOLT BOYS EXCITING

CHARACTER INTRODUCTION



SHIGURE TSUKI

RITSU'S BEST FRIEND. HE IS SIGNED WITH THE SAME MODELING AGENCY AS THE OTHERS. HE'S ALSO NATSU'S BUDDY.



NATSUMI KODAKA

HE'S A LITTLE LITTLE DEVI. HE WANTS TO SUCCEED IN THE ENTERTAINMENT INDUSTRY.



RITSU YASAKA

HE'S A QUIET, BEAUTIFUL, AND WEALTHY SUCCESSOR TO THE YASAKA CONGLOMERATE. HE'S IN LOVE WITH NATSUMI.

NATSUMI KODAKA

HE'S A PRETTY BOY, BUT NOT TOO SHY. HE'S RATHER SHY AND HAS LOW SELF-ESTEEM.

BACKGROUND INFORMATION

KODAKA NATSUMI IS AWKWARD AND PLAIN, BUT WHEN HE JOINS A BAND WITH THE HOTTEST GUY AT SCHOOL - RITSU YASAKA, KODAKA'S WORLD IS TURNED UPSIDE DOWN. THEY PLAY THE SCHOOL FESTIVAL, AND HE'S SCOUTED BY A MODELING AGENCY OWNED BY THE YASAKA CONGLOMERATE! KODAKA IS STILL UNSURE OF HIMSELF, BUT HE DECIDES TO BE A MODEL SO HE CAN BE NEAR YASAKA, THE LOVE OF HIS LIFE!

MEN LOVE KODAKA.

RISA SPOTS HANDA, A FAMOUS PHOTOGRAPHER, FLASHING KISSING KODAKA. RITSU HAS LOVED KODAKA FOR A WHILE, AND AFTER THE INCIDENT, HE MAKES HIS FEELINGS VERY CLEAR. RITSU'S WORDS ALSO CLARIFY KODAKA'S FEELINGS FOR RITSU. THEIR RELATIONSHIP PROCEEDS AT WARP SPEED, BUT SOMEHOW, A PICTURE OF THEM MAKING OUT IS SOLD TO THE 'JAILGIRLS'.



HE WAS
SECRETLY--

--TAKING
OUR
PICTURES...
!?



FEEL
FREE
TO USE
THE
PLACE.

I KNOW
NOT
HAVING
ANY
PRIVACY
CAN BE
ROUGH.

BUT...

CONSIDER
THIS MY
APOLOGY
AND ALSO MY
APPRECIATION.

HANDA...



HEY
NATSU!

DON'T
STRESS
OUT
ABOUT
THIS
CRAP.

WAS HE
LYING?

WAS
HE
TRYING
TO
TRICK
US?



IF YOU
CAN'T
CONTROL
YOUR
PRIVATE
LIFE--

--THEN
YOU
SHOULDN'T
BE A
MODEL!

YOU'RE
NOT
CAREFUL
ENOUGH!
THAT'S
THE CAUSE
OF ALL
THIS
BULLSHIT!

PHOTO
FEATURE!!

RITSU

KOTAKA

WAIT...

I DON'T
THINK
YOU'RE
SERIOUS
ABOUT
YOUR JOB.



KYAAAAAH!

ITSUKU,
YOU CAN'T
HURT
THEM!

OH
THAT'S
RICH!

DID
YOU SAY
I WAS
IN THE
WAY?

DIDN'T
YOU HEAR
US?

WHY
DON'T YOU
TRY TO
PHYSICALLY
STOP US!

IT'S
YOU
LATE



GUYS,
MOVE
IN
CLOSER!

SQUEEZE
HIS
SHOULDER

I'M
GOING TO
USE THEM
AS MY
WALLPAPER!

TWO
SHOTS!

HUHI?

SCHOOL
IS A
PUBLIC
PLACE!

SOP
CELEBS
NEED
PRIVACY
TOO, RIGHT?

C'MON
LADIES!
LEAVE
THEM
ALONE.

WHY?
THEY'RE
CELEBS!

IT'S
NOT A
PRIVATE
RESIDENCE
! RIGHT?

HEY,
STOP
TAKING
PICTURES
!

OH
CUTE!

HE'S
ADORABLE
WHEN HE'S
PISSED!

SHIGURE,
YOU'RE
IN THE
WAY!

DON'T
SEND
THE
PIC!

STOP
THAT
RIGHT
NOW!

SHOW
ME!







HE'S NOT SLEEPING MUCH AT HOME

HE'S SLEEPING...

THIS IS NATSUI SPEAKING!

UH YES!



OHI
AYOHI!

—SOMETIMES DREAMS DO COME TRUE—



REPEAT
WHAT YOU
SAID

ONE
MORE
TIME.



YOU'RE
NOT
LISTENING
TO ME

TOO
MUCH
WORK.

THIS
IS

NEVER
MIND

WHAT
DID YOU
SAY?

YOU
NEED TO
CHILL
OUT.



WHAT
DOES
HE
WANT?

ARE
WE
GETTING
FIRER?
HAYO!

—THIS
IS NO
ORDINARY
SUMMER
BREAK.—

MY
LIFE IS
FULL OF
CHALLENGES
RIGHT
NOW...

MORE
ABOUT
THAT
LATER...



WELL...

ABOUT
THE
ARTICLE
...

OHI!

UH,
YES YES!



HOWEVER--

UH

SURE --

I UNDER-
STAND.
I WANT TO
SEE BOTH
YOU AND
RITSU AT
MY OFFICE
LATER.

BE FIRM!
SAY YES,
SIR!

YES

SIR!

USE
A TAKI.



IT'S GONNA
BE A LONG
SUMMER.

THIS
SEEMS LIKE
A PIPE
DREAM.

IT'LL TAKE
A WHILE
FOR
THINGS TO
DIE
DOWN.

YET--

THAT'S HOW IT'S GOING TO GO DOWN IN THE PUBLIC.

PEOPLE WILL ASSUME IT'S A PURSUAITY STUNT.

FOR BETTER OR WORSE, IT'S NOT BIG NEWS JUST YET.

AND A WAY FOR NEW TALENT TO GET ATTENTION.

DON'T WORRY. WE HAVE A PLAN.

WE'LL SAY THAT IT WAS A SHOT THAT WAS ELIMINATED FROM AN UNDERWEAR PHOTO SHOOT.

THAT'S GOING TO BE OUR RESPONSE.

WANT YOU TO KNOW THAT THIS IS THE FIRST AND LAST TIME WE'LL COVER YOUR BUTTS.



NOT TRUE! I HAVE YOUR NUMBER, ITSAKI'S NUMBER.

I WANNA KNOW WHY THEY DIDN'T SUPPRESS THOSE PICS.

PEOPLE NEED TO LEARN THE HARD WAY.

THAT'S WHY I LET THE PICS GO TO PRESS.



I'VE BEEN NOTICING FOR A WHILE...

WHAT AM I SMELLING?

IS IT PERFUME?

IT'S NICE...

WHAT?



THAT WAS KIDNAPED, RIGHT?

WHAT?

YOUR CELL ONLY HAS NUMBERS OF YOUR HOME AND THE OFFICE.

AM I A COLOGNE WHORE?

COULD BE.

LET'S GET MOVING.

WHAT?



NOTHING HONEST?

HIGH?

WHAT'S ON YOUR MIND?

HIGH?

YOU'RE AWAKE? ALREADY?



I SEE..

I UNDER-
STAND
NOW!

HE
DIDN'T
TAKE
THOSE
PICTURES!

AS A
RESULT,
HANDA WAS
ABLE TO
SUPPRESS
THE
NEGATIVES
AND GIVE
ME A
CALL.

YOU
SEE,

THE
PAPARAZZI
PHOTO-
GRAPHER
WAS A
MEMBER
OF
REVOLVER



I'M SO
GLAD..



NATSUI. THIS
ISN'T
THE
TIME TO
REALK.



REASON

GOOD!

I LIKE
YOUR
EYES!

THAT'S
STILL
UNDER
REPAIR!

HMM..

HANDA.



MAKE
THEY
BUSY
THESE
TIMES

HE'S
JUST SO...
COOL!

HE'S
GOOD AT
GETTING
THE MODEL
TO FOCUS.





YOU'RE
HUMILIATED.

YOU GET
ALONG
WITH
EVERY-
ONE!

PEOPLE
TEND TO GET
WEIRD WHEN
I TALK
ABOUT MY
FUTURE.

THEY DON'T
DREAM!
THEY ONLY
LIVE FOR THE
MOMENT!

HOW BORING!

NOPE.
I DON'T
GET ALONG
WITH
ANYONE!!



WHAT?!

WELL...

I SEE...

TELL ME,
YOU DON'T
GET ALONG
WITH
EVERYONE,
RIGHT?

I NEVER
THOUGHT
FRIENDSHIP
COULD BE SO
ONE-SIDED.

I'M
CONSIS-
TENT.

ME?



YOU WON'T
LAUGH
AT ME?

?
OF
COURSE
NOT.

YOU
WON'T
GET ALL
WEIRD?

NEVER!



SO...

WHAT
DO YOU
DREAM
ABOUT?



BE
HONEST.

STOP
PLAYING
THE
NICE
GUY.

HMM

NOT
REALLY.



I SEE
HOW
YOU
ARE!

DON'T
TELL ME
YOU'RE
NOT
THINKING
OF
BENEFITS

THEY'RE
BOTH SO
IMPORTANT
TO YOU!

I'M SURE
YOU THINK
HANGING
OUT WITH
RITSU IS
GONNA
BENEFIT
YOU IN THE
LONG RUN.



IT'S NOT
LIKE I'M
CLOSE
ENOUGH TO
RITSU TO
BENEFIT BY
BEING
FRIENDS.

THINK
ABOUT
IT.

WAIT,
CAN YOU
SCOOT THE
TABLE
OUT OF THE
CUSTOMER'S
PATH?

DON'T
YOU
THINK
SO?

THAT'S
COLD!



IT MAY
BE COLD,
BUT...

SOMETIMES,
BEING
SUPPORTIVE
IS THE BEST
YOU CAN
DO.



REALLY.
THINK
ABOUT
IT.

I WANT
FRIENDS
TO DEPEND
ON ME.

FRIENDS
HELP
EACH
OTHER
OUT.





WHOA!
I ALMOST
FORGOT!

LATELY
I'VE BEEN
BUSY

NANAD,
DON'T STOP
TYPING!

WELL,
I THINK THE
STE@L
CONCEPT
WILL LOOK
GOOD ON
US.

WHAT
ABOUT YOUR
JOB?

WE CAN
TAN, BUT
IT'S NOT THE
SAME.

I SEE

M
RECORDS?
DON'T
THEY DO
HK STYLE
MOD-
ROCK...

ACTUALLY
B STYLE IS
TOO TRENDY.
IT DOESN'T
LOOK GOOD
ON THIN
FRAMES.

ISN'T
THAT
GOING
AGAINST
THE
TREND?



NANAD,
CHANGE
THE
MESSAGE!!

THEY
SEND
OUT MAIL
EVERY
DAY...

THEY'VE
BEEN
PAYING
FOR THEIR
OWN
LESSONS

A
JOB.

TELL THEM
"SEE OUR
COMMERCIAL IN THE NEAR
FUTURE."

THEY CAN'T
JUST ATTEND
CAMP--

THEY'RE
WORKING...

THAT
SOUNDS
GOOD!

!!

--AT THE
DROP OF A
HAT...



YOU'VE
MADE IT! IT'S A
BIG GREAT
MEMORIAL
HIGHER
SCHOOL

THEY
WANT THE
FINALISTS FOR
THAT LAST
ADDITION TO
PARTICIPATE.

THAT'S
TOUGH

IT'S
GOING
TO BE A
BIG SHOW,
SO THEY'RE
GOING TO
NEED LOTS
OF MODELS.



WHAT?

CAN YOU
TAKE TIME
OFF?

I
HAVE TO
WORK

SO, THE
BOSS THINKS
WE SHOULD
ALL CAMP
TOGETHER.

AFTER
ALL, IT'S
SUMMER
BREAK.



B STYLE
STREET
CASUAL IS A
VERY LINEAR
URBAN
STREETWEAR
FOCUSING ON
HIGH
QUALITY.

IT'S A
COLLABORATION
WITH M
RECORDS TO
LAUNCH A NEW
BRAND CALLED
STE@L.

IT'S
A MAJOR
PROJECT.

REPLY
▶

THAT'S
NOT
WHAT I
HEARD!

DETAILS
TEND TO
SMOOTHER
THINGS AWAY
AT TIMES.

EXPLAIN THIS
CAMP BUSINESS
IN DETAIL!
START FROM THE
BEGINNING!

WHATT?

HMM?



THE BOSS
WANTS BOTH
YOU AND
OGASAWARA
TO ATTEND
CAMP.



SEX MANIACS!!!

WHAT ARE YOU TALKING ABOUT!?

EWWWW! RITSU'S MARKING YOU!

SEX MANIACS!!!

HIS SMELL...

IT MUST HAVE RUBBED OFF ON YASAKA

WHAT? THAT COLOGNE

!!

I GAVE THAT FRAGRANCE TO RITSU.

SO, ESCORTS KNOW ABOUT MEN'S COLOGNE?

YOU DON'T HAVE TO BE AN ESCORT.

WHAT IF?

YOU'RE READING TOO MUCH INTO THIS.

DOYU TALK LIKE THAT BECAUSE YOU'RE GAY?

ARE YOU GUYS MORE THAN FRIENDS?

A GUY GIVING ANOTHER GUY COLOGNE...

IS THAT NORMAL?

ARE YOU BOTH ACCUSING ME OF BEING GAY?

GO KICK BUTT!

GOOD LUCK, GUYS!

WHAAT? IT

WE WOULD LIKE TO SUBMIT OUR RESIGNATION

THEY'RE FAST!

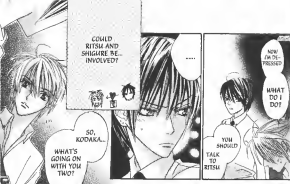
WHAT...

THIS SMELL...

—SMELL—

IT'S LIVE JAZZ.

RITSU WEARS THAT.





ARE YOU GOING TO WALK, RIKI?

IS SIS COMING BACK HOME?

I HEARD, AND I WAS SO SURPRISED.

YOUR AGENCY CALLED ME EARLIER.

YOU SHOULD WARN ME NEXT TIME.

WHAT'S GOING TO HAPPEN

AT CAMP?



I DON'T THINK HE WAS SERIOUS.

WE SHOULD GO HIDE OUT SOMEWHERE.



MAYBE I'M THINKING TOO MUCH.

HE PROBABLY KISSED ME TO SHUT ME UP.

!!



IF THAT WERE TRUE, HE'D TEAR THROUGH HIS PANTS EVERY MORNING.

HOW FAR HAVE YOU GONE?

WELL, UH...

I DON'T WANNA SEE SHIGURE AND RIKU TOGETHER.

THAT'S CRAZY! YOU GUYS ARE TOGETHER, RIGHT?

HE WAS REALLY HARD... LIKE A HAMMER.

HE'D POKE THROUGH THE MATTRESS!

C'MON, JUST COME OUT WITH IT!



THAT'S RIGHT!

FINE! WE'LL FIND OUT DURING CAMP!



WHAT?

WHAT THE HELL!

WAIT ITSUKI- YOU TOLD ME I SHOULD CHOOSE BETWEEN WORK AND LOVE!

SO NOW THOSE TWO ARE TEAMING UP?

IT SEEMS LIKE FROM THE WAY THEY'RE TALKING.



IF WE
LISTEN TO
YONCHIRO--

I'M ONE OF
THOSE LOOSE
SCREWS THAT
TRIED TO JUMP
OUT OFF A
WINDOW.

TO
YASAKA,
EVER
SINCE THAT
DAY...

HE
PROBABLY
THINKS HE
NEEDS
TO LEAD
ME ON--

I DON'T LIKE
THE WAY THEY
WANT THINGS
TO BE.

--SO I
WON'T TRY
TO KILL
MYSELF.

--THEN HE'S
GONNA MAKE
SURE THAT
OUR MOMENT
NEVER REALLY
HAPPENED.



I THINK
ABOUT
YASAKA
TOO OFTEN.

が
THAT
SCARED
ME FOR A
SEC...

SPEAK
OF THE
DEVIL...

YA

YASAKA!

は!

LET'S
NOT
GO TO
CAMP.

IT'S
ALL IN
MY
HEAD.

I
WAS
THINKING
ABOUT
THAT.

I
KNEW
IT!

TOO!
THINK
SO?

--GO ALL
THE WAY.

IT'S WEIRD
THAT HE
DIDN'T--

THEY'RE
RIGHT.

THAT WE
HAVE TO
SHAPE UP OR
IT WILL RUIN
THE BUSINESS
PLAN.

THE
BOSS
SAID

I CAN'T
CHOOSE
BETWEEN
LOVE AND
WORK!

THIS IS
WORK, NOT
FUN AND
GAMES.

ALL I
WANT--

YASAKA,
WHAT--

--SHOULD
I DO?

COME
ON...

--QUIT
THEIR JOB
TO GO TO
CAMP WITH
US.

ITSUKI AND
OGASAWARA
BOTH --

--IS YASAKA.
DON'T WANT
ANYTHING
ELSE...



I'M
SERIOUS.

WE
SHOULD
RUN
AWAY.

THE TWO
OF US,
TOGETHER.



WE
CAN'T.

WE
HAVE TO
GO.

YASAKA

TO ITSUKI
AND DEAS-
AWARA

I CAN'T
CHOOSE...

DON'T CRY,
DAMMIT...

--YOU'RE
A GOOD
FRIEND

I'M TOO
WEAK.
PEOPLE
CAN'T
DEPEND
ON ME.

SNIFF



HEY...

UH, RITSA...

YEAH?



WELL,
UH...

I DON'T
REMEMBER,
BUT
THANKS.

WELL, I
DIDN'T WANT
YOU TO GET
THE WRONG
IDEA.



PEOPLE
GIVE ME
STUFF ALL THE
TIME, SO
I DON'T
REMEMBER
CRAP LIKE
THAT.

DAMN,
YOU'RE
SENSITIVE.

YOU
DON'T
WANT
ME
LEAVING,
DO
YOU?

YOU
GAVE ME
SOME-
THING?



'BOUT
THE
COLORS...

ERM
WELL...

I DIDN'T
MEAN
ANYTHING
BY IT.
A'IGHT?

WHAT?



WHAT
ABOUT
IT?

WHAT IS
IT? DON'T
MUMBLE.

YOU'RE
WAGGING ME

YOU'RE
TALENTED
AT
FLAPPIN'
THOSE
LIPS

YOU
HEARD
ME, YOU
BASTARD



EXCUSE ME!

SO...

WE'VE ARRIVED, RIGHT?

I DON'T SEE ANY BUILDINGS.

I'LL ASK SOMEONE!



WE'RE NOT ON VACATION. THIS IS ABOUT PREPARING OURSELVES, BOTH MENTALLY AND PHYSICALLY...

WHERE'S SAKURAI?

WHY THE HELL ARE WE AT A TEMPLE?

I HEARD THERE WAS A TEMPLE AROUND HERE.



WE HAVE TO GO UP THOSE STAIRS.

THEY SAID

IT'S ON TOP OF THIS HILL.

UP THE HILL?

HIL, THAT DOESN'T LOOK LIKE A BIG TEMPLE.



WE TRAIN AT THE STUDIO, AND SLEEP AT THE TEMPLE.

THE MANAGEMENT'S TRYING TO BE CHEAP...

I HEAR THAT IT'S A PRETTY BIG TEMPLE.

CHITOSE
THAT IS THE REAL
BIG TOP



HE DOESN'T KNOW HOW TO BE SENSITIVE TO OTHER PEOPLE!

THIS GUY IS WHACKED!

HE'S BEHAVING
TERRIBLE WHILE
LOVEING ME!
MAYBE SAKURAI
WAS RIGHT!
I'LL ASK HIM UP WITH
SOMETHING!



YEAH, BACK WHEN I WAS IN THE MILITARY...

WOW, NUKIA, YOU'RE GOOD WITH THINGS LIKE THIS...



PEOPLE FROM M RECORDS ARE COMING, RIGHT?

I WONDER WHAT THEY'RE LIKE.



LET'S SEE...

IS THIS IT?



THE
MANAGER
AND
STAFF...

A LIFE IS
AVAILABLE FOR
THE TEMPLE
STAFF AND
WORSHIPPERS.





RITSUH YASAKA
THE RETICENT PRINCE

--THIS
LODGING IS
SPECIFICALLY
FOR RITSUH.

KIRIHARA:



WHAT?

WHO
THE
HELL
ARE
YOU??!

GET AWAY
FROM MY
PRINCE!

I AM
RITSUH'S
EDUCATIONAL
INSTRUCTOR.

NO,
IT'S
NOT.

THIS IS
DISCRIMI-
NATION!

MR. RITSUH
IS THE
FUTURE
SUCCESSOR
TO THE
YASAKA
CONGLOMERATE.

EVERY-
ONE ELSE
WILL BE
LODGING
OVER THERE.

THAT
LOOKS
HAUNTED
! U



OUR GOAL IS TO TAKE OVER
THE MODELING WORLD!

WE'RE GONNA BE
TRAINED BEFORE OUR BIG
SHOW DEBUT!

WE'VE ARRIVED AT A
MAGICAL LAIR AFTER
STRUGGLING WITHOUT
A PATH.

A
CASTLE?!

WILL A PRINCE BE WAITING
TO GREET US, OR A WITCH
WITH A POISONED APPLE?

KODAKA NATSUKI
NATURAL BEAUTY

COOL!

WE'RE
GETTING
THE VIP
TREATMENT
!

I DON'T
WANT TO
DISAPPOINT
ANYBODY
BUT--

WHERE
DOES HIS
MAGICAL
SENTENCE
COME FROM?

AH, SEET OUR
MANAGEMENT
CAN SEE THAT
I'M THE FUTURE
OF MODELING!

SHIGURE ITSUKI
DREAMSIT

NANAO OGASAWARA
THE BAKING TALENTS KID
(THAT'S HER SISTER)

THE
WHEELS
HAVE
ALREADY
STARTED
TURNING...

OUR
DEBUT...
A MAJOR
PROJECT...

YOU'RE
NOT
GETTING
IT!

I HAVE TO
DO MY
BEST!

YOU LOOK
LIKE A
ROBOT
THAT'S
MISSING
PARTS!

JUST TRY A
NEWER
TRICK?

YOU
THIRP!
I'M
TALKING
TO YOU,
KIDOMAKI!

DON'T
BEND
YOUR
KNEES!

YOU NEED TO
BEGIN YOUR
MOVEMENT
USING YOUR
HIPS!

YOU TRANSFER
YOUR BODY
WEIGHT TO YOUR
LEGS STARTING
WITH YOUR
CORE!



TURN STARTS
WITH THE LEG, HIP
THEN ENDS WITH
THE FACE
KEEP YOUR EYES
FOCUSED IN
FRONT OF YOU!

THINK OF A
LASER BEAM
COMING OUT OF
YOUR PROFILE!

IMPOSSIBLE!

THIS
IS TOO
MUCH
INFOR-
MATION!

CAN'T
KEEP
UP!

STRAIGHTEN
YOUR BACK!
BRING YOUR
SCAPULA
TOGETHER!

YOU NEED
WIDER
STRIDES!
YOU WANT TO
ELONGATE
YOUR LEGS BY
STARTING OFF
WITH THE
SHOULDER!

WHOA!

THE
FRANTS
ARE
MADE TO
FIT
AVERAGE
PEOPLE!
SO THEY
ARE TOO
LONG

I TOLD YOU
TO WEAR
SHOES
WITH
HEELS!

THAT'S
WHY YOU
FALL

WHIM

あ
あ
あ

KODAKAI

I'M GETTING
RECONSTRUCT
YOUR HATTI ON
THE REPAIR
PLANET FOR
SCULPTOR

WATCH
CARE-
FULLY.

THAT'S
ENOUGH.
STEP
ASIDE.

SOME
PEOPLE CAN
EVOKE A
BREATHTAKING
RESPONSE
FROM THE
AUDIENCE OUT
OF THE
SIMPLEST
MOVEMENTS.

I'M
SORRY!

I CAN'T
SHUT
OUT
LASER
BEAMS!
I CAN'T
STOP!



GUYS, I HAVE DRINKS OVER HERE! COME AND GET IT!

KODAKA NATSUMI
FEMALE WARTER

GOTTA RECOVER!

LET'S TAKE A BREAK

THIS ISN'T GOOD...

I'M BRINGING EVERYONE DOWN.



WHA...

HUH?

MAJOR SCREW/UP ALERT!

N00001



NEW MEMBER
BENJI NUKUI
CAPOTEURISTA

YOU DON'T WANT TO WALK LIKE YOU'RE BEING HAMPERED BY GRAVITY.

A MALE MODEL NEEDS A GOOD MIX OF IMPACT AND GRACE.

THEY'RE--

JUST TOO GOOD

HAVE FULL CONFIDENCE IN YOUR APPEARANCE

CLIENTS WANT THEIR MODELS TO DOSE CONFIDENCE

TSUMUGI SHINDO
TRADITIONAL JAPANESE DANCER

AS SOON AS I STEPPED ASIDE, THE ATMOSPHERE OF THE ROOM TIGHTENED.





THAT'S
RIGHT!

IF I CAN
WORK WITH
YOU, WE
CAN STAY
TOGETHER.



HURT!

IF YOU CAN'T
CONTROL YOUR
PRIVATE LIFE,
THEN YOU GUYS
NEED TO MAKE
CHOICE. IT'S ONE
OR THE OTHER!

REMEMBER WHAT
ITSUKI SAID TO
US AFTER THE
PHOTOGRAPHS—

I DON'T
THINK YOU'RE
SERIOUS
ABOUT YOUR
JOB.

—WENT
TO THE
PRESENT!

I
CAN DO
THIS!

I'M GOING
TO TRY MY
HARDEST
TO CATCH
UP TO
EVERYONE!



PINE.

YOU DO
THAT.



YEAH,
SO
WHY??



I'VE
DECIDED—

—THAT I'M GONNA
TRY MY BEST,
NO MATTER WHAT.

I DON'T WANT HIM TO THINK I'M A QUITTER.

I WANT TO
PICK
MYSELF UP
AND SHOW
YOU THAT
I CAN DO
THIS!

I NEED
TO DO
THIS
ON MY
OWN.

IF I RAN
TO YOU,

I THINK I'LL
END UP
LEANING
ON YOU.

HE'S—

REALLY?

—MATURED
SO QUICKLY...

YOU WANT
ME TO FALL
IN LOVE
WITH YOU
AGAIN OR
SOMETHING
?



WHAT IF
I CAN
CARVE MY
SEAL INTO
HIS
SENSES...

HE FORCES
HIMSELF
INTO YOUR
HEART—

...EVEN IF
YOU RANT
AND RAVE.

HE CHASES
ME LIKE A
CAREFREE
PUPPY.

HE WANTS
ME TO
NOTICE
HIM?

I DON'T
KNOW HOW
HE CAME TO
THAT
CONCLUSION

WHY
AM I
FEELING
SO
STUNNED?

I DON'T
THINK HE
EVEN
KNOWS TO
THINK
ABOUT

HE'S
STILL
A KID.

I'M GOING
TO TRY MY
HARDEST
TO CATCH
UP TO
EVERYONE

—NATSUI
HAS PICKED
WORKING
OVER OUR
RELATIONSHIP?

AM I
SHOCKED
THAT—

I'LL DRY
MYSELF
OFF.
GO BACK
TO CLASS.

ALL RIGHT,
I'M
LEAVING!

I DON'T
THINK HE'S
GETTING
THE POINT.

A
FRAGRANT
RED
BEAUTIFUL
STAR



WOULD
THAT MAKE
ME FEEL
BETTER?

IS THIS
REALLY
NECESSARY
?

UHM...

A MODEL
NEEDS TO
BECOME
WHATEVER
THEY
WEAR.

THIS IS TO
SEE HOW
YOU
RESPOND
WHEN
YOUR
MOBILITY
HAS BEEN
LIMITED.

CLATTER
HANDS

CLATTER
FEET

SEENING FIGHT
TO WIN

I'VE
NEVER
HEARD
ABOUT
THIS...

IT'S AN
INDUSTRY
SECRET.
ALL TOP
MODELS GO
THROUGH

ON
QUEST TO
THE SEAT
OF SUPREMACY

I'LL
DO
MY
BEST!

EDUCAT-
IONAL
DIRECT-
OR!

I COULDN'T
HELP BUT
NOTICE
WHAT YOU
WERE
SAYING TO
YOURSELF.

I FEEL
LIKE THAT
PATHETIC
STAR
BELOW.

SEE
THE
DIFF-
ERENCE

THAT TINY STAR
SITS FARRELY ABOVE
THE ADOLESCENT

DO YOU
WANT ME TO
HELP YOU GET
CLOSE TO
RITSUY

I'LL DO
ANYTHING!

ANYTHING
YOU TELL
ME TO!

REALLY?

YOU
CAN DO
THAT?

SURE.

DAMN,
HE'S
SIMPLE
IS HE AN
IDIOT?

I THINK
RITSU'S
ATTRACTED
TO HIS
INNOCENCE...

NO...!

I LIKE
MAKING
HIM
SQUIRM...

I CAN'T
ESCAPE...

REMEMBER,
KIRIHARA...

OH...
STOP!

WHAT DO
YOU THINK
YOU'RE
DOING?!

I'M
CREATING
A
SITUATION
FOR
YOU

YOU
MADE
ME
MEAN!

WE'RE
GOING TO
ROLE-PLAY
LOVERS
DOZING
DURING
THE
WEEKEND.

AAAHN!

I'M HIS
EDUCATIONAL
DIRECTOR.
I NEED TO
FIND OUT AS
MUCH AS I
CAN...

I WONDER
WHAT RITSU
SEES IN
THIS SWEET
BOY...

LET'S
REMOVE
YOUR
CLOTHES.

WHY, MR.
KIRIHARA'S
TRYING TO
HELP ME.

A MODEL
HAS TO BE
ABLE TO
RESPOND
TO THE
SCENARIO
SET BY
CLIENTS.

WHAT?

LOVERS
DON'T
SLEEP
TOGETHER
WITH
CLOTHES
ON, RIGHT?

I
UNDER-
STAND.



NO!

WHY
DON'T YOU
BEG ME
WITH YOUR
SWEET
VOICE?

REMEMBER,
WE'RE
LOVERS!

NOT
THERE!

U H N N N



WANT
ME TO
STOP?

HE'S
GIVING
UP!



U N N H H H A!

THAT BOY
KOTAKA
NATSU!
HE'S IN
THE WAY!

DO WHAT
YOU HAVE
TO AND
DRIVE HIM
AWAY!

I CAN'T--

PHYSICALLY
DAMAGE THE
MERCHANDISE--

NO..

--I CAN
TEASE AND
TAUNT HIM
LIKE THIS...

MY SON,
RITSU IS
GOING TO
INHERIT
--THE
YASAKA.

WE CAN'T
HAVE ANY
MORE
SCANDALS
LIKE THAT!



I'M
SLOW!

I CAN'T
EVEN
MASTER
WALKING
THE
RUNWAY.

I THINK IT
MIRACLE
THAT
YASAKA
MADE OUT
WITH ME IN
THE FIRST
PLACE...



--I'VE
FALLEN IN
LOVE WITH
HIM A
MILLION
TIMES.



DON'T
STOP.

WHAT
!?

I'M
COMPLETELY
CRAZY
ABOUT
HIM.

SINCE THE
FIRST TIME I
MET HIM--

YASAKA'S
SO
HANDSOME.

TO ME,
HE'S THE
GREATEST
GUY IN THE
WORLD.

ONLY IF IT
REMAINS A
SECRET.

WILL YOU
TRAIN ME
AGAIN?

WE'RE
DONE?

YES, FOR
TODAY.

WHERE
WERE YOU
LAST
NIGHT?

I WAS
AROUND.

HE SAID
IT WAS
AN
INDUSTRY
SECRET.

HEY,
NATSUMI!

THINGS
ARE
GETTING
VERY
INTERESTING.

I
JUST
WANT
HIM TO
LOVE ME
FOREVER!



HE SAID I
CAN'T TELL
ANYONE.

DID
KIRIHARA
DO THAT?

I'VE FALLEN
IN LOVE
WITH HIM
A MILLION
TIMES...

I
THINK

A SECRET,
EH?

IT'S
NOT LIKE
THAT...



YASAKA...

YOU'RE
HURTING
ME!

YOU GUYS
DO
SOMETHING
THAT YOU
CAN'T TELL
ME
ABOUT?



OHI

MR.
KIRIHARA!
WAIT!

WOW!

LOOK
UP!

WHAT
IS IT?

WELL,
KINDA.

YOU
GUYS SEEM
CLOSE ALL
OF A
SUDDEN.

WHAT
HAPPENED
WITH YOU
AND
KIRIHARA?

HEY!

YOU'VE
GOT
MARKS
ON YOUR
WRIST.

WELL,
I CAN'T
TELL YOU...

YASAKA!

SHALL WE
GO WATCH
THE STARS
OVER
THERE!



YOU'RE
GOING...

--TO BELONG
TO ME.

NO!



A
SECRET
BETWEEN
YOU
AND
KIRIHARA
?

HE'S
MATURING
BEHIND
MY BACK...

HE
DOESN'T
WANT
THESE
HANDS
ANYMORE...

STOP
KIDDING
YOURSELF.

I
OWN
YOU.

I'M
NOT
LETTING
GO...

NATSU...

WHY
DOESN'T HE
UNDERSTAND?

NOT LIKE
THIS...

I'M DOING
THIS SO WE
CAN STAY
TOGETHER.

I'M
TRYING MY
BEST...

HE
DOESN'T
GET IT!

STOP!



THUNDERBOLT
BOYS
Excite ~act.2



SCREW
HIM, THE
FRIGGIN'
JERK!





WHAT
ARE YOU
DOING WITH
NATSUY?

KIRI-
HARA!

DON'T
PLAY
STUPID
WITH
ME!

I KNOW
YOU'RE
TRYING TO
CONTROL HIM
BEHIND MY
BACK!

I DON'T
KNOW
WHAT
YOU'RE
TAKING
ABOUT.



THE CLOSER
I GET,
THE MORE
I REALIZE
THAT—

NO
MATTER
WHAT I
SAY—

—HE'S
NOT GOING
TO—

—UNDERSTAND.

WHERE'S
OTSUY? HE
ISN'T IN
CLASS!

—YASAKA'S
WAY OUT OF
MY LEAGUE.

HE HAD TO
ATTEND A
RECEPTION
AS THE REP-
RESENTATIVE
OF HIS
FAMILY'S
COMPANY.



CAN YOU DO
ME JUST ONE
FAVOR?

THERE'S
NO
NEED TO
APOLO-
GIZE.

OF
COURSE
...?



WHEN
WE GET BACK
TO CAMP...



IF YOU WANT
A PRIVATE
LIFE, THEN I
SUGGEST YOU
RETIRE FROM
YOUR MODEL-
ING CAREER.

WHAT I DO
IN MY OWN
TIME IS NONE
OF YOUR
BUSINESS.

I'D RATHER
NOT HAVE TO
BABY-SIT YOU
AT CAMP IN
THE MIDDLE
OF NOWHERE
BASED ON
YOUR WHIM.

OH, BUT YOU
FEEL YOU HAVE
THE RIGHT TO
STICK YOUR
NOSE INTO MY
PRIVATE LIFE!



MESSAGE
YOUR
PRECIOUS
CHICKLES!

EXCUSE
ME,
ASSHOLE!

YOU'RE
FREE TO
LEAVE ANY-
TIME!



THANK YOU.
IT'S FUN AND
GAMES FOR
ME, BUT I
KNOW THIS
IS A BURDEN
FOR YOU.

RITSU
WANTED TO
TELL HIM
OFF, BUT
INSTEAD...



WHY
ARE YOU
LOOKING
AT?

IN FACT,
WHY DON'T
YOU MAKE A
WIG FROM
YOUR OWN
HAIR BEFORE
YOU GO
BALD!



MAYBE
YASAKA'S
STILL
UPSET...

WHAT
THE HELL
WERE YOU
DOING WITH
KIRIHARA?

IF YOU DON'T
ANSWER, I'LL
ASK YOUR
BODY!

I
WON'T
LET YOU!

WHY AM I
THINKING
ABOUT HIM
AGAIN?

は？

HE'S
OUT OF
MY
LEAGUE!



HE WAS SO
PUSHY...

WHY DOES HE
CARE ABOUT
WHAT I WAS
DOING WITH
MR. KIRIHARA?



WAIT...

WAS HE--

—JEALOUS?



I'M
STARVING!

I'M
GONNA
DIG IN!



—EATS BY
HIMSELF...

I
WONDER
IF HE'S
BORED.

YASAKA--



SAME
HEART!

ME
TOO!

NANAO.

MORE
RICE!

I'M
NOT
YOUR
SERVER!

YOU'RE
CLOSEST,
SO IT'S
YOUR JOB!

NEW
JELLY!

NO
FAJES!

THIS
IS
FUN!



HOWEVER,
KIRIHARA
IS AN
EMPLOYEE.

WHAT?

I AGREE.
WHAT YOU DO
IS NONE OF MY
BUSINESS.

IT'S
ALL
RIGHT.



DON'T
BOther
THE MAN.

HE'S MY
EDUCA-
TIONAL
DIRECTOR.

HE'S
HERE TO
WORK.



WHAT THE
HECK IS THIS
ABOUT?

HE
THINKS I'M
BOtherING
KIRIHARA!!

THAT'S
ALL.



NO, THAT
WOULD
MAKE ME
A LOT--

NATSUI,
I WANT
TO TALK
TO YOU.



I'M
SORRY.

WHAT
IS IT?

--HAPPIER.

I WAS
UPSET
LAST
NIGHT.



IF
YASUKA'S
FEELING
JEALOUS!

THAT
WOULD
MAKE ME
A LOT--



I'M JUST
AN ALL-
AROUND
LOSER!

DAMNIT!

I
GET IT
NOW!

I'M A
POOL



YOU
CAN HAVE
MR. KIRIHARA
ALL TO
YOURSELF!

I WAS
DUMB TO
THINK I
COULD
CLOSE TO
YOU!



WHY
IS HE SO
FOCUSED
ON HIM?

KIRIHARA

WHY
DID HE
SNAP?

I
THOUGHT
HE WANTED
TO TAKE
MURK SE-
RIOUSLY!

WAIT!



YASAKA
CARES
ABOUT
MR. KIRIHARA,
NOT ME.

—GETTING
IN HIS
WAY.

STOP
KIDDING
YOURSELF.
OWN
YOU.



I'M
SURE
YOU'VE
HEARD
THAT

YOU'RE
FALLING
BEHIND
THE REST
OF THE
GROUP

YOU'RE
GONNA
HAVE TO
TAKE
LANGUAGE
CLASSES!

YOU'RE
NOT HERE
FOR FUN
AND
GAMES,
EITHER.

I'LL DO
ANYTHING!

DO YOU
WANT ME
TO HELP YOU
GET CLOSE
TO RITSU?

WHY...

ANY
WAY
CAN!

ARE
YOU
LISTEN-
ING TO
ME?

WHAT
DID I GO
THROUGH
THAT
FOR?

ALL
HELP
YOU
CAN
GIVE



CAN
I REALLY--

GO
ON LIKE
THIS?



THERE'S
YASAKA
AND MR.
KIRIHARA.

THEY'RE
STUDYING.
IT'S LATE.

THE
BRIGHT,
RED,
BEAUTIFUL
STAR..

EVERYONE'S
A SHINING
STAR--

--EXCEPT
FOR ME.



YOU LET HIM GO BACK ALONE WHEN HE SAID SOMETHING WAS WRONG?

HE SAID SOMETHING WAS WRONG.

WHAT?

HE WANTED TO LEAVE.

WHY DIDN'T YOU STOP HIM?

HE CAN'T WALK THE RUNWAY OR BENEFIT FROM LANGUAGE CLASSES.

LET HIM LEAVE, MAN.

HE CAN'T PLAY MAN-BOSS EITHER



ARE YOU JERKS HIS FRIENDS OR WHAT?



I WANT TO PICK MYSELF UP AND SHOW YOU THAT I CAN DO THIS!

I NEED TO DO THIS ON MY OWN.

I'M BRINGING EVERYONE DOWN.



WHAT?!

YOU'RE GOING HOME?



NATSUI?

YEAH.

STAY SAFE.

I ALREADY INFORMED THE MANAGER.



OH.

NATSUI'S GOING HOME.

THIS LATE?

WHERE IS HE GOING



YOU'RE
NOT
BRINGING
ANYONE
DOWN.



YASUKA...

I
HAVE
TO!

I
ALREADY
CALLED
MY MAN-
AGER.



YOU'RE
GONNA
GIVE UP
LIKE
THAT?



THIS IS
JUST THE
BEGINNING!



I THOUGHT
YOU WANTED
US TO BE
TOGETHER?



NATSUI!

I
COULDN'T
SUPPORT
HIM...



WHAT?

DON'T
GO!





HE'S MY
EDUCATIONAL
DIRECTOR.
DON'T BOTHER
THE MAN.

I THOUGHT
MR. KIRIHARA
WAS
IMPORTANT TO
YOU...

Y.
YASAKA

THIS
WAS THE
ONLY WAY I
COULD GET
HIM TO GO
BACK.

HE WANTS
TO SEPARATE
ME FROM
MR. KIRIHARA...



HE HASN'T
SLEPT...

DON'T
LET ANYONE
ELSE TOUCH
YOU.

HIS
EYES ARE
RED.

YASAKA

NOT
EVEN A
STRAND OF
YOUR HAIR.
YOU HEAR
ME?

CALLS
THIS FOR
ME.



WHAT?

ACTUALLY,
WANTING
TO PROTECT
OTHERS
HELPS PEOPLE
BECOME
STRONGER.

I'M GOING
TO BE HONEST.
I THOUGHT
YOU WERE
BRINGING
RITSU DOWN.

I NEED
TO PACK.
PLEASE
WAIT HERE
FOR ME.

I
SHOULD
THANK
YOU.

SO I AM
BRINGING
HIM
DOWN...IT

FANFIC.



WHY DO
YOU THINK
I WORKED
LIKE CRAZY
FOR 3 DAYS?

WHY?

HE COULD
GET OUTTA
HERE FASTER.
THAT'S
WHY.

THANK
ME?

DON'T
YOU
GET
IT?

BUT I DIDN'T
DO ANY-
THING...

YOU LET
KIRIHARA
TOUCH
YOU BUT
NOT ME?

WHNT

WASAKA

WAIT...

BUT...

DIFFER-
ENT?

WHY?

HE WAS
TRYING TO
TEACH ME
SOMETHING.
IT'S NO
DIFFERENT
THAN A
RUNWAY
CLASS...

WITH
YOU, IT'S
DIFFERENT

IT'S
EMBARR-
ASSING.

I MEAN,
IT'S NOT
LIKE I'M
A GIRL.



AH...



HE
NEVER
KISSED
ME SO
HARD...

UNHHH

HHHH

WHY?
THINGS ARE
DIFFERENT



I
NEED YOU
TO TAKE
CARE OF
ME.

YOU
HAVE TO
STOP,
YASAKI!

WHAT
ABOUT MR.
KIRIHARA?

I CAN'T REST
THINKING
ABOUT WHAT
HE DID TO
YOU.



WOW...

I DON'T
WANT TO DISAP-
POINT
YOU.

TRY ME.

WHAT?



NO!

DON'T
STROKE
IT!



I'M...

ARE YOU
DISAP-
POINTED?

YOU'RE...
HUGE!



I WANNA
FEEL
YOURS,
TOO.

WHAT?

I FEEL
NINE!

YASAKI,
WHERE
ARE WE
GOING?



か
し



IT'S
INTEREST-
ING TO
IMAGINE
THE--

--POSSIBILITY
OF AN
UNPOLISHED
GEMSTONE.

HE'S
CREATING
HIS OWN
PATH INSTEAD
OF WAITING
FOR HAND-
OUTS.

YASAKA
HAS
MATURED
QUITE A
BIT.

AT FIRST, I
COULDN'T
SEE THE
ATTRACTION
HE HAD TO
THE BOY.



REMEMBER

I CAN
FEEL THE
HEAT--

I CAN
FEEL--

THAT
WARMTH--

--YOUR
WARMTH!

--OF
YASAKA'S
BODY--

--OOO!



THEY
SEEMED
FENT
UP--

-- IT'S
GOING TO
BE A LONG
NIGHT.

IT
LOOKS
LIKE--

I'LL
JUST WAIT
IN MY
ROOM.

430

THUNDERBOLT BOYS EXCITE

~act.3



WE
CAN'T GET
CAUGHT
AGAIN!

YASAKA

PLEASE..

WE
CAN'T!



NEXT WEEK,
I HAVE TO
ATTEND AN OIL
EXCAVATION
NEGOTIATION AT
THE TEIOM
HOTEL, COME
WITH ME!

WHAT

I'LL RESERVE
AN ENTIRE
FLOOR, SO YOU
CAN MAKE ALL
THE NOISE
YOU WANT.

FINE,
WE'LL
NEED TO
FIND A
SAFE
PLACE.

HMM?



THAT'S
CICADA

WHOA!

TO

I WASN'T
EXPECTING
THAT
RESPONSE!

THE YURAKU IS A
BENTLEY!

LOOK!

YOU
FRIGGIN'
SHOCKED
THE HELL
OUTTA
ME!

WHY ARE
YOU WASTING
YOUR TIME
IN DRAG?



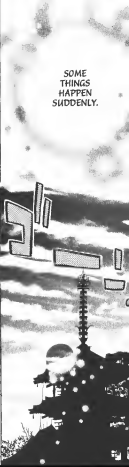
WHAT
SPECIES OF
CICADAS
ARE
CALLING?

THEY'RE
CALLED
HIGURASHI
... THAT'S
RIGHT.
THEY HELP
BRING IN
THE NEW
SEASON...

I'M
GETTING
OLDER.

SHIGURE!

♡



SOME
THINGS
HAPPEN
SUDDENLY.





I CAN
DROWN
IN THOSE
EYES...

BLUE
EYES...

HUH?

JUST
CLOSE
YOUR EYES
AND BE
QUIET

BE A
GOOD BOY.
I'LL PUT
MAKEUP
ON YOU.



HOW?

DO YOU
WANT ME
TO HELP
YOU WIN?



THAT
ALMOST
KILLED
ME!
WHAT'S
NOT COOL
IS THE
WAY YOU
THINK!

WHAT?
ARE YOU
GONNA
SCREW THE
CONTESTANTS?

THAT'S
NOT
REALLY
COOL,
SHIGURE.

I'M NOT
GONNA STOP YOU.

WELL,
GO AHEAD!



YOU THINK
I LOOK LIKE
A TRAMP?

WHAT
DID YOU
SAY?

YOU
ARE QUITE
BEAUTI-
FUL.

IT'S
JUST YOU
DON'T LOOK
INNOCENT
AND
FRESH

I DON'T
NEED YOUR
HELP TO
WIN MY
PAGEANT!

GOOD
BYE



UNFORTU-
NATELY,
THIS ONLY
WORKS
ON THE
INEXPERI-
ENCED...

THE
PERFECT
GOOD-GIRL
MAKEUP.

GLISTENING
EYES

NO NEED FOR MASCARA

DIAMOND
EYES

NO
NEED FOR
BLUSH

MOIST LIPS

NO NEED FOR GLOSS



IF
YOU WERE
INNOCENT
LIKE KODAKA,
THIS WOULD
HAVE
WORKED.

JUST
KIDDING.



HEY,
NANAO...

DON'T
TOUCH
ME!



SHIGURE,
GO SCREW
YOURSELF!

WHAT THE
HELL IS
HAPPENING?
WHAT DID HE
DO TO ME?



THANK
YOU VERY
MUCH!

PRIZE

WHOEVER
SHE IS,
SHE'S CUTE!

AYAKA,
YOU'VE
ALWAYS
BEEN THE
YUKATA
QUEEN!

I'M SO
PUSSY OFF!
SHE
DOESN'T
EVEN LIVE
HERE!



WE'RE
READY TO
ANNOUNCE

THE
16TH ANNUAL
YUKATA
QUEEN!

WITH
MS. NANAQ,
SHE HAD
A VERY
FRESH LOOK.
HER ROSY
CHEEKS
REMINDE ME
OF A NICE,
HOT BATH!

EVERYONE
WAS
ABSOLUTE-
LY ADOR-
ABLE!

LET'S
GET COM-
MENTS
FROM THE
HEAD
JUDGE!

WELCOME
THE NEW
QUEEN,
MS. NANAQ
OGASAWARA!

SHE'S
THE PERFECT
YUKATA
QUEEN!

GOOD GIRL
MAKEUP
WORKED!

NO! I
WON THIS
ALL BY
MYSELF!

OH
MY
GOSH!

I
KNEW
IT!





—I DON'T
FEEL LIKE
MYSELF ALL
OF A SUDDEN.

WHEN I'M
AROUND HIM—



I HAVE A TRAGIC
ANNOUNCEMENT TO MAKE.
THIS YEAR'S YUKATA QUEEN
IS ACTUALLY A BOY...



WHOAI
SHIGURE,
DO YOU
LIKE
CANDIED
APPLES?



GO BACK
TO THE
WAY WE
WERE, YOU
KNOW?

—LET'S
FORGET
ABOUT
IT.

IF YOU'RE
WEIRDED
OUT BY
WHAT I
DID—



NANAO...



WATCH
IT!

OOOH,
HE'S HOT!

SHE
CAN'T BE
WEARING
MAKEUP!

WHAT DO
YOU MEAN?
SHE'S NOT
MUCH TO
LOOK AT!

IT JUST
LOOKS LIKE
SHE'S NOT
WEARING
MAKEUP!

IF YOU GET
CLOSE ENOUGH,
YOU'LL SEE
SHE'S WEARING
MAKEUP!

SHE'S TALKING
LOUDLY ON PURPOSE



--DID
YOU
SAY?

WHAT--

I CAN
SEE IT
COLLECTING
IN YOUR
PORES.

YOU'RE
WEARING
TOO MUCH
FOUNDATION.



DON'T
COME NEAR
ME, YOU
PERV!

THAT'S
BECAUSE
YOU'RE
ALL ABOUT
IT!

GOOD JOB,
NANAO.

NOW GET THE
CANDIED
APPLES!



WHY DON'T YOU HANG WITH US?

WE CAN SHOW YOU AROUND TOWN.



SURE! SHOW ME AROUND, GUYS!

SOUNDS LIKE A PLAN!
♡

WHAT'S WRONG WITH SHIGURE?



RIGHT?



SHADDUP! DON'T TOUCH ME!

YOU PISS ME OFF AND ANNOY THE CRAP OUTTA ME.

WHY ARE YOU BEING SUCH AN ASS?

YOU TAKE UP ALL MY ENERGY...!!



DAMMIT!

I TOLD YOU NOT TO TOUCH ME!



DUDE, DON'T BE STALKING THE POOR GIRL.



GUYS,
SLOW
DOWN!

NANA'O'S
A GIRL. GIVE
HER JUICE
INSTEAD!

THIS
IS
LIKE
AN
ESCORT
CLUB!

SURE
THING!
♥

CAN
I HAVE
ANOTHER?

ONE
MORE
BEER!



RIGHT?



I'M FINE!
KEEP
BRINGING THE
BOOZE!

THEY'VE
DONE THIS
BEFORE.

HEH!

GET MY
GUARD
DOWN
AND THEN
GET ME
DRUNK...

IT'S AN
OLD-WAY
TRICK
DAD...



HE'S
GONNA
NEGLECT
ME
NOW?



HAVE
SOME
MORE!



--TO
SHIGURE.

NANAO,
YOU'RE
TURNING
RED!

ARE YOU
DRUNK?
LEMMIE
HELP YOU
LOOSEN
YOUR OBI!

WHAT?

STOP...



YEAH,
AT LEAST
THAT'S WHAT
I HEARD.

I'M
GETTING
DRUNK,
DUDE.

IS THAT
REALLY A
GUYS

I'M IN
A PISSE
MOOD
ANYWAYS

THIS
SHOULD BE
ENTERTAINING.

I'LL
KEEP
THIS
ACT UP.

IF I GET
DRUNK,
YOU GUYS
WILL LOOK
AFTER ME,
RIGHT?

JUST
SLIP 'ER
SOME
PILLS.

SHE
ISN'T
GETTING
DRUNK,
DAMMIT.

FREE
BEER?

I
WANT
MORE
BEER!

HE'S
ALWAYS
BAGGING
ME ALL
THE TIME.

SHOULDN'T
HE HAVE
STOPPED
ME?

SHIGURE'S
A JERK!

I GUESS
I DON'T
MEAN
ANYTHING--

HE SHOULD
BE GLAD I
DON'T GET
DRUNK
EASILY.

110
#

THESE
GUYS ARE
FIRST CLASS
ASSHOLES!

MY
BODY'S
NOTHING
TO WRITE
HOME
ABOUT.

YOU
GUYS
WILL
LAUGH.

WE'RE
FINE!
♡

DID
THEY DRUG
ME?

I FEEL
TIRED...

DON'T
WORRY,
WE'RE
GONNA
TAKE GOOD
CARE OF
YOU.
♡

IF
YOU PANIC,
YOU'LL FEEL
WORSE.

NO...

I LIKE
SMALL
TITLES!

I DON'T
HAVE
BOOBS

I
ALSO...

THESE
BASTARDS
ARE SHOWING
THEIR TRUE
COLORS!

WHOOA...

STOP!
I'M FINE-

I'M FEELING...

WEAK...

THIS CAN'T
BE! I'VE BEEN
DRUGGED!

AHHH

YOU'RE
GETTIN'
HARD!

YOUR
COCK'S
GOT A NICE
BLUSH..

YOUR
NIPPLES
ARE
GETTING
STIFF!

I'LL GET
YOU JERKS
BACK FOR
THIS...

MY CELL
PHONE..

SHIGURE..

I
TRICKED
YOU!

--HAVE
A PENIS,
JUST LIKE
YOU GUYS!

OH!
THAT'S
FINE!

WE
ALREADY
KNOW.

YOU
CAN'T SCREW!
WE EVEN
IF YOU
WANTED..

YOU
KINDA
TURNED
US ONTO
GUYS

WAIT A
MINUTE..

I MEAN,
YOU'VE GOT
SMOOTH SKIN
AND YOU'RE
AWFULLY CUTE.

YOU SEE

WE
CAN'T
WAIT!

I'D
RATHER
ENJOY
MYSELF
THAN GET
HURT.

FINE!

SHIGURE
WON'T
BE ABLE
TO FIGHT
THEM OFF.

SOUNDS
LIKE A GOOD
WAY TO
SHOW YOUR
SUBMISSION.

WE'D
RATHER—

SO...
HOW
ABOUT
A BLOW
JOB?

SHIGURE
SHIGURE'S
NEARBY
SOMEWHERE!

I'LL TACK
MY HANDS
INSIDE MY
SLEEVE AND
DIAL...

HE'S
GONNA GET
US BACK!
HOW
ARE YA
GONNA GET
REVENGE?

...
—YOUR
PRETTY
FACE WILL
PAY THE
PRICE.

A
KNIFE?

JUST
REMEMBER.
IF YOU TELL
ON US—





SHE
LOOKS LIKE
A BOY!

ISN'T
THIS THE
YUKATA
QUEEN?

THE
QUALITY
SHUXX SO
IT'S HARD
TO TELL,
BUT

SHE
DOESN'T
HAVE ANY
BOOBS.

SHIGURE,
THE
WORTHLESS
ASSHOLE...

SOMEONE
SENT ME
A TX.

WHAT
THE HELL
IS THIS?



STOP!
DON'T
TAKE MY
PHOTO!!

LEAN
BACK SO
YOU WON'T
BE IN THE
PIC.

WAIT
A SEC.



I
DON'T
WANT
THIS...!

UN...
H...

GH



SHIGURE!

UHL.
STOP
RUBBING
IT
AGAINST
ME!

SEE...
IT'S ABOUT
TO SLIP
RIGHT IN.

FEEL
THAT?

WE CAN'T
HELP IT.
YOUR ASS IS
MOIST AND
SLIPPERY.
FEELS GOOD..



I'll—

—GO
LOOK FOR
HIM.

WAIT.

FIRST
IT WAS
KODAKA.
NOW,
NANAO...

LET
HIM
BE.

WE
DON'T
HAVE
TIME...!

WHAT?

I DON'T
WANT
YOU TO
CREATE A
STIR.

WHAT?

YES,
ROSSI!

WHAT
DOES HE
WANT...?

WHAT?

DID YOU
GET MY
MESSAGE?

IS NANAO
CALLING
RANDOM
STORED
NUMBERS
FROM HIS
PHONE?

I
DON'T
WANT HIM
TO SEE
ME LIKE
THIS!

WHAT'S
GOING ON?
YOU GUYS
AREN'T
TOGETHER?

NANAO'S
NOT
ANSWERING...

SHI-
GIRE...



HOW LONG DO I HAVE TO DO THIS?

IT'S WON'T TAKE LONG.

THIS IS FOR YOUR OWN GOOD.

YOU ALWAYS SAY THE SAME THING!

DON'T PUT WORDS IN MY MOUTH.

I'M JUST TOO HANDSOME!

LIKE I SAID, DON'T CAUSE A COMOTION.

WELL, I ALWAYS THOUGHT I WAS, BUT

YOU'RE MAKING ME BLUSH TOO.

I KNEW IT.

...WELL...

WITH NANAQ, WE CAN ALWAYS PRETEND THAT IT'S SOMEONE ELSE.

NO, YOU'RE TOO CONSPICUOUS.

REMEMBER, THIS IS A VERY IMPORTANT TIME IN YOUR CAREER.

HEY...

WHY DO YOU DYE MY HAIR BLACK?

MOM?

IT MAKES MY HEAD SCRATCHY!

WHY?



SOME—

ITSUKI!

WHAT'S
GOING ON?
I THOUGHT
YOU WERE
WITH
NANA!

HE'S NOT
ANSWERING
HIS CELL!
WHAT'S
GUP?

—GUYS
HIT ON HIM
AND THEY
TOOK OFF
TOGETHER?



THAT'S
RIGHT.

UH, I'LL
BE ON MY
WAY RIGHT
NOW!

DON'T
DO IT,
KODAKA!



WE
DON'T
HAVE
TIME TO
TALK,
KODAKA.

I
GOTTA
LOOK
FOR 'M.



SHIGURE!

IS
THERE
ANY
TIME IN
OUR
LIVES—

—THAT'S
NOT IMPOR-
TANT!

BEING—



DAMN

HE'S SO
OBSTINATE...



—PATIENT—

—AIN'T
MY STYLE.

IT'S A
DELICATE
SITUATION.
YOU DON'T
WANNA
MAKE
RASH
DECISIONS.

HE
MIGHT
BREAK.

POLICE ARE
NO HELP.
HELL, THEY
MAY JOIN
THE PERPS.

I'M SURE
THAT
APPLIES TO
YOU TOO,
SHIGURE

THAT'S
WHAT THE
BOSS MEANS
BY NOT
CALLING
ATTENTION
TO THE
SITUATION.

!

HE
CONSIDERS
NATSUHI TO BE
COMPETITION.
BUT HE'S NOT
INTERESTED
IN SETTING
DIRTY TRAPS.

HE
ONLY WANTS
TO WIN
WHEN THE
SITUATION IS
FAIR.

HE
DONES'T
WANT TO
BE EMBAR-
RASSED IN
FRONT OF
HIS PEERS.

NON-
—CAN
YOU
SAY
THAT!!

YASAKAI

LET
HIM
BE.

YOU
HAVE
THE
SAME
IDEAL AS
THE
BOSS!

IS
WORK SO
FUCKING IM-
POR-
TANT TO
YOU!!

OUR
FRIEND
COULD BE
GETTING
GANG-
RAPED!

YOU DON'T
WANNA
BARGE IN
AT THE
WRONG
TIME.

THINK
ABOUT IT.
YOU CAN
LEAVE
NOW, BUT
WHAT CAN
YOU DO
ANYWAY?



I SUPPOSE
THERE
ISN'T
MUCH
I COULD
DO...

EVEN IF I
DON'T
MAKE IT IN
TIME,
MAYBE I
COULD GET

HE
MIGHT
BREAK!

NANAO...



SIGH...

SHIT!

I CAN'T
BELIEVE I
THOUGHT
I COULD
CLIMB TO
THE TOP
WITH
THESE
HANDS.

THESE
POWERLESS
HANDS...



WHAT
ARE YOU
TALKING
ABOUT?
YOU BROKE
MY PHONE!

I
THOUGHT
SO...

WHAT
IS THAT
ABOUT?

THAT WAS
COMPLETELY
UNNECESSARY!

ARE YOU
TRYING TO
THREATEN
ME?

YEAH, MY
PHONE IS
SHATTERED
IN PIECES.

CHECK
THIS OUT.

I CAN'T
CALL
ANYONE
NOW!

THIS
HAS A GPS
SIGNAL.
IT'S AN
AFTER-
MARKET
ADDITION.

NO, YOU
STILL
HAVE
SIGNAL.



WHY?
WHAT THE
HELL CAN
WE DO?

I CAN'T
BELIEVE
YOU CAN
KICK BACK
LIKE THAT,
YASAKA!

IF THIS IS KUDOKA
MANIPULATING
AROUND...

ARE YOU
A BEAR
AT A ZOO OR
SOMETHING?

SITTING
STILL-READY?

YOU'RE
SUCH
A COLD
BASTARD!



GPS?



NO,
GIMME
YOUR
CELL.

YOU'RE
GONNA
CALL
SOME-
ONE?

WHAT
THE-?
I'M JUST
SAYING
THE
TRUTH!
YOU
WUNNA
DEFEND
YOURSELF?
I'M NOT
SCARED!

WHAT
THE-?

WHAT
THE-?

WHAT
THE-?

I'LL
TALK
TO
THE
PRESS.

WHAT
IF I TELL
YOU I
CAN'T?

YASAKA!!

WE CAN
DENY THE
TAPPING
CHARGES
EASILY.

YOU WANNA
TELL ME
WHERE
OGASAWARA
IS LOCATED?

WHOA!

WHAT'S
GOING
ON...!!

NO.

THIS CELL
WAS GIVEN
TO YOU BY
THE AGENCY,
RIGHT?

DID YOUR
BATTERIES
RUN DOWN
QUICKLY?

WELL,
YEAH..

WHAT
IS THAT
DOING
IN MY
PHONE..

IT'S A
SATELLITE
NAVIGATION
SYSTEM THAT
CAN LOCATE
YOU ANY-
WHERE IN
THE WORLD.

WHAT
IS
THAT?

YOU
BOTH OF
THEMS

T.T.T.
TAPPED!!
YOU MEAN
THEY CAN
LISTEN TO OUR
CONVERSATION?

ISN'T
THAT...
LIKE... NOT
COOL?

IT'S BEYOND
NOT
BEING COOL.
IT'S A CRIME.
ARE YOU
LISTENING,
KYO-
ICHIRO?

IT'S
EVEN
TAPPED!











I WAS
BEING RUDE
BECAUSE—

DON'T
SAY MY
WORDS
CAN HURT
YOU.



YOU PISS
ME OFF
AND ANNOY
THE CRAP
OUTTA
ME.

YOU
TAKE UP
ALL MY
ENERGY...!!



—YOU
KISSED
ME AS A
JOKE!

THAT
MEANS I
MEAN
SOME-
THING—



UH...



YOU SEEM
WELL ENOUGH
TO BE YOUR
SARCASTIC
SELF.

SHIGURE...



SHIGURE...



WELL,
I SHOULD
GO.

YOU
WORRY
ME, SO I'D
RATHER
STAY WITH
YOU, BUT—



SHIGURE...!!

-- I DON'T
WANT MY
FEELINGS
HURT.



ONE
DAY--

THIS
TIME--

--I'LL
GIVE YOU
A REAL
ONE.

--LOVE WILL
SUDDENLY
ENTER YOUR
LIFE.



GIVE IT
BACK!

--TO
YOU!

YOU STOLE
MY FIRST
KISS!

KISSING DOESN'T
COUNT! THEN GIVE
A LITTLE MORE!

SURE.

I'LL
GIVE IT
BACK.



I NEED TO
PAY YOU
BACK WITH
INTEREST
NOW?



I
HAVE IT
BACK.

NO,

THAT'S
NOT
ENOUGH.



SHIGURE,
MY FIRST
KISS IS
REALLY
EXPENSIVE.

DAM-
MIT—



—WHY
CAN'T YOU
JUST BE
HONEST?



IT MIGHT
TAKE YOU
A LIFETIME
TO PAY ME
BACK!



SOON—

IT WILL
MELT YOUR
HEART.



UMF...



AH...

—YOU
CAN ONLY
THINK ABOUT
YOUR LOVER.

BONUS



ARE
WE GOING
TO DO IT IN
HERE?

ARE YOU
THINKING
ABOUT
BACKING OUT?
YOU'RE THE
GUY THAT
INVITED ME.

C'MON,
OPEN YOUR
MOUTH.

YA...

OH...

HOLD
THIS.

JUST
RELAX. IT'LL
BE FINE.

I
CAN'T!

I JUST
CAN'T DO
IT!

NOOO!



SHUT
UP!

WHEN I
FACE HIM,
I CAN'T
SAY THOSE
WORDS.

THREE
WORDS...
I LOVE YOU



SHANNY
WH...

ONE
MORE!

WILL A
DAY EVER
COME WHEN
I CAN SAY
THEM?



I DON'T
THINK IT'S
SOME KIND
OF EVIL
SPELL...

--A
CURSE?

I CAN'T
SEEM TO
FOCUS ON
ANYTHING.
IS THIS--

--ABLE TO
THINK ABOUT
ANYTHING
OTHER THAN
YOU ALL DAY
AND NIGHT

I
WAN'T--

NANAO IS KIND OF AN AIRHEAD.

END



--TAKE
IT OFF!

GUAHH!

YA...
YASAKAI!?

STOP!

YOU'RE
GONNA
TEAR THE
COSTUME!

CRAP.

HE'S
TURNED
ON.

THIS
IS TOO
EMBAR-
RASSING!

YOU
SAID I
COULD
ORDER
ANY-
THING.

THIS
ISN'T
MY
STYLE!

IF
YOU
DON'T
LIKE
IT--

YOU
WANT
ME TO
WEAR
THIS
AND
SING!?



WE'RE
GONNA
DO IT IN
HERE!

I MAY BE
NASTIER...

HOLD
THIS.

YOU
INVITED
ME

FINE,
YOU
WANTED
THIS TO
HAPPEN.

YOU'RE
THE ONE
THAT'S
HORNY!

I INVITED
YOU TO
KARAOKE!

HOW!
IS THIS MY
FAULT?!

THEN
WHY
ARE YOU
HARD?

AH

AHH

TOUCH
ME JUST
LIKE I'M
TOUCHING
YOU

AFUHH

I...
I DON'T
KNOW
HOW...



THE
FUN COMES
FROM
REMOVING
YOUR
CLOTHES.

YOU'RE
WRONG.

THAT'S
POINT-
LESS!

IF YOU'RE
GONNA TAKE
IT OFF, WHY
DID YOU
MAKE
ME WEAR IT
IN THE FIRST
PLACE!

VERY
NASTY!

YOU
PERVERT!

YASAKA
CAN
BE--

HE TREATS
ME LIKE A
TOY (AND)
DONTGENTLY
THAT!

HOWEVER--

あとがき



I'd like to introduce myself. My name is Isumi Tojo. I've changed magazines, so I know there are many holes in the plot of the first volume. I'm sorry about that. For more on this story, please check out Thunderbolt boys 1-3 from Shikuma Publishers. I think that will help explain some questions you may have! If the story interests you, I'd highly recommend it!

I haven't been very healthy this year *half kaff* I'd like to thank my editors and everyone else that has helped me with this volume. This volume would have never gone to press without you! I'd also like to thank everyone that has encouraged and supported me! Thank you so much, everyone!

Let's hope Kodaka and Ritsa
will be united in Volume 2!

—Isumi Tojo

Special thanks

Tōmomi - Kazuma
Isumi - Kotobuki
Mavina - Higuchi
Mamiya - Yumoka
Akira - Haruno

And You



I have a website
Search for it by looking
for 'Yousa' or my name!

TO MY GUEST CORNER

→ Go!





COMING SOON:
THUNDERBOLT BOYS EXCITE
VOLUME TWO



CONGRATULATIONS ON VOLUME 1
-TOMOMI HITOMA